

## **POLOKWANE MUSEUM**



**THE POLOKWANE MUSEUM WAS BUILT IN 1906 BY MOSCHKE, A GERMAN IMMIGRANT AND IN 1920 HE SOLD THE MUSEUM TO JA JONES. MR. JONES GAVE THE MUSEUM THE NAME OF 'IRISH HOUSE'. THE BUILDING IS FROM THE BEAUTIFUL LATE VICTORIAN STYLE AND WAS RESTORED TO ITS ORIGINAL SPLENDOUR IN 1986 WHEN IT WAS DECLARED AS A MUSEUM. NEW EXHIBITIONS ARE PLANNED FOR 2006-2007. THE EXHIBITS WILL DEPICT THEMES FROM ALL THE**

**DIFFERENT PEOPLES AND CULTURES IN THE LIMPOPO PROVINCE OF SOUTH AFRICA. ALL THE EXHIBITIONS WILL BE LINKED WITH MAN'S INTERACTION WITH THE ENVIRONMENT AND THE ROLE OF HUNTING IN THE REGION OF LIMPOPO, SOUTH AFRICA.**

**FOR BOOKINGS OR FURTHER INFORMATION CONTACT: (015) 290 2183**

## **THE LAND OF MODJAJI - THE RAIN QUEEN**



**THIS LAND IS AN IMPRESSIVE SETTING OF BAOBAB TREES, UNTOUCHED BUSHVELD, BREATHTAKING MOUNTAIN RANGES AND AN ABUNDANCE OF WILD LIFE.**

**ENCHANTING MYTHS, LEGENDS AND CULTURE FOUND ITS HOME HERE IN THE PLACE WHERE THIS MYSTERIOUS AND MAGICAL WOMAN'S ANCESTORS FINALLY SETTLED. MODJADJI IS A DIRECT DESCENDANT OF MONOMOTAPA WHO WAS THE RULER OF THE KARANGA PEOPLE IN**

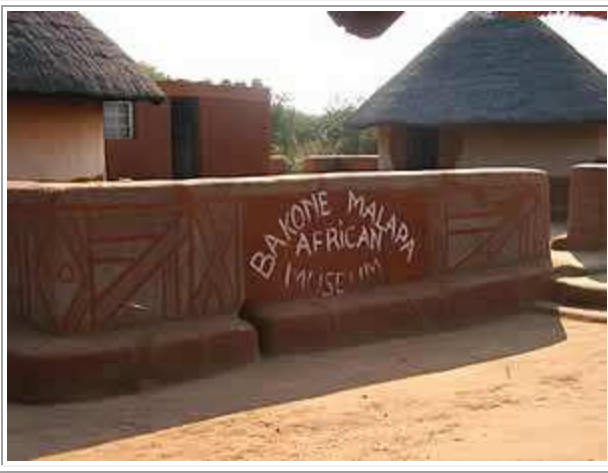
**ZIMBABWE IN THE 15TH CENTURY.**

**AFTER A SCANDAL IN THE ROYAL HOUSE, HIS DAUGHTER (PRINCESS DZUGUGNINI) AND HER SON FLED TO THE SOUTH.**

**SHE TOOK POTIONS AND OTHER SECRETS FOR MAKING RAIN WITH HER. THESE UNIQUE POWERS WERE PASSED ON THROUGH GENERATIONS. HER GRANDDAUGHTER WAS THE FIRST CROWNED RIAAN QUEEN (MODJADJI).**

**HER STORY WAS TOLD IN A NOVEL BY SIR RIDER HAGGARD AND THE NOVEL WAS NAMED 'SHE'. SHE WAS LOVED AND FEARED FAR BEYOND THE BOUNDARIES OF HER SMALL KINGDOM AND, ACCORDING TO LEGEND, MANY GREAT KINGS HAVE LEFT HER NATION UNTOUCHED AND OFTEN CALLED ON HER UNIQUE POWERS.**

## **BAKONE MALAPA MUSEUM**



**THE NAME OF THE MUSEUM IS DERIVED AS FOLLOWS; BAKONE - IS THE NAME OF A LOCAL ETHNIC GROUP / MALAPA - MEANS HOMESTEAD.**

**THE MUSEUM CONCENTRATES ON THE TRADITIONAL WAY OF LIFE OF THE NORTHERN SOTHO PEOPLE.**

**AN ARCHEOLOGICAL SITE, DATING FROM THE 17TH CENTURY CONSISTING OF COMPLEX STONE WALLING FORMS A LINK WITH THE MUSEUM.**

**TRADITIONAL CULTURAL ASPECTS HAVE BEEN REVIVED AND ARE DEMONSTRATED TO VISITORS.**

**TRADITION INCLUDES HUT BUILDING, THATCHING, METALWORK, WOODCARVING, POTTERY, BASKETRY AND SKIN WORK. A KIOSK WITH SOUVENIRS IS AVAILABLE.**

**THE MUSEUM IS SITUATED 9KM OUTSIDE POLOKWANE ON THE R37( TO BURGERSFORT). THE MUSEUM IS OPEN FROM 8:00 TO 16:00 BUT THEY ARE CLOSED ON PUBLIC HOLIDAYS.**

**TEL: (015) 295 2432**

## **POLOKWANE ART MUSEUM**



**THIS MODERN MUSEUM IS HOUSED IN THE LIBRARY GARDENS COMPLEX.**

**THE VISITORS ARE ALWAYS ENTERTAINED AND THEIR INTEREST SPARKED BY A DYNAMIC INTERCHANGE OF EXHIBITIONS ESPECIALLY IN THE HIGH SEASON (AUGUST TO DECEMBER).**

**THE MUSEUM BOASTS MORE THAN 1200(AND GROWING) PIECES AND IS THE MOST EXTENSIVE MUNICIPAL COLLECTION.**

**IN AUGUST THEY DISPLAY THE WORKS OF ARTISTS IN THE LIMPOPO PROVINCE OF SOUTH AFRICA.**

**THE MUSEUM ALSO BOASTS TWO OUTDOORS COMPONENTS, BEING THE INDUSTRIAL ART PARK (ON THE N1 NORTH TO MAKHADO) AND THE BRONZE AND STEEL SCULPTURES ALL OVER POLOKWANE, LIMPOPO. WITH THE MAIN FOCUS ON THE CITY PLAZA.**

**FOR GUIDED TOURS - TEL: (015) 290 2177**

### **MAPUNGUBWE MUSEUM**

**THE UNIVERSITY OF PRETORIA HAS BEEN EXCAVATING THIS IRON AGE SITE SINCE 1932. ARTIFACTS MADE OF GOLD, IVORY AND OTHER MATERIALS INCLUDE A LITTLE GOLD RHINOCEROS, THE FUND OF A GRAVE- A GOLDEN SCEPTER AND THE GOLDEN BOWL AND HUMAN REMAINS. THIS SITE WAS ADDED TO THE WORLD HERITAGE LIST IN JUNE 2003 AND DESCRIBED AS THE CENTRE OF THE LARGEST KINGDOM IN THE SUB-CONTINENT BEFORE IT WAS ABANDONED IN THE 14TH CENTURY.**

### **MOGALAKWENA CRAFT VILLAGE**



**MOGALAKWENA CRAFT ART DEVELOPMENT FOUNDATION (MCADF) WAS ESTABLISHED IN 1994 TO CREATE EMPLOYMENT OPPORTUNITIES, PROMOTE THE TRADITIONAL ARTS AND CRAFTS AND PROMOTE THE RESTORATION OF CRAFT ART SKILLS. MCADF SPECIALIZES IN THE TRAINING OF MULTIPLE SKILLS - EMBROIDERY, BEAD WORK, CANDLE MAKING, SEWING, BASKET WEAVING, CEMENT WORK, BASIC COMPUTER LITERACY, PRACTICAL FIRST AID**

**COURSES, AIDS AWARENESS & CARE, CHILDREN'S ART WORKSHOPS AND BASIC PRINCIPLES OF CULTURAL TOURISM. THE VILLAGE COMPRISES THE FOLLOWING:**

**THE ARTIST'S RETREAT (A RENOVATED FARM HOUSE)- A REFINED BUSH RETREAT IN AFRICA FOR CREATIVE MINDS, THE WRITER'S COTTAGE (A RENOVATED COTTAGE), A MANAGER'S HOUSE, STAFF ACCOMMODATION, A THATCHED ROOF GARDEN STUDIO, A 40FT CONTAINER DONATED BY SAFMARINE, A VEGETABLE GARDEN, A CRÈCHE AND A BASIC HEALTH SUPPORT CENTRE AND A TRAINING; DEVELOPMENT CENTRE.**

THE FOUNDATION HAD HUMBLE BEGINNINGS IN OLD FARM HOUSE WHERE UNEMPLOYED PEOPLE FROM THE NEIGHBORING LEBOWA TRIBAL TRUST LAND WERE TRAINED IN A VARIETY OF CRAFT ART SKILLS AND THEIR PRODUCTS SOLD TO ENABLE THEM TO EARN AN INCOME. THE FOUNDATION STARTED ITS WORK WITH TWO PART-TIME CRAFT ARTISTS AND NOW EMPLOYS 26 PEOPLE ON A FULL-TIME BASIS.

A HUGE ESCALATION IN ORDERS RESULTED AFTER PUBLICATION OF THE BOOK, CRAFT ART IN SOUTH AFRICA PUBLISHED BY STRUIK/NEW HOLLAND PUBLISHERS AND THE



FOUNDATION WAS COMPELLED TO EMPLOY MORE PEOPLE. IN 1999/2000 THE FOUNDATION LEASED BIGGER PREMISES AND INCREASED IN PERSONNEL, EMPLOYEES, AND ITS MARKETING ACTIVITIES TO UK, USA, FRANCE, NETHERLANDS, AUSTRALIA, AND CANADA. AND IN 2003 THEY WERE THE JOINT WINNER OF THE NEDBANK/MAIL & GUARDIAN CULTURAL PROJECT OF THE YEAR AWARD.

**DIRECTIONS:** FROM JOHANNESBURG/PRETORIA TAKE THE N1 TO POLOKWANE. FROM POLOKWANE (PIETERSBURG) CONTINUE TO VIVO, DENDRON(R521) AND 10 KM OUTSIDE ALLDAYS ON THE SWARTWATER ROAD(R572), AT THE MOGALAKWENA SIGN TURN LEFT TOWARDS TOLWE.

DRIVE FOR APPROXIMATELY 20KM AND AT THE MOGALAKWENA RIVER LODGE SIGN CARRY ON FOR ANOTHER 500M, CROSS THE MOGALAKWENA RIVER BRIDGE AND TURN LEFT AT MOGALAKWENA CRAFT ART VILLAGE SIGN AND ENTRANCE.

FROM POLOKWANE IT IS ONE AND A HALF HOURS DRIVE TO THE MOGALAKWENA CRAFT ART VILLAGE. MOGALAKWENA CRAFT ART VILLAGE IS APPROXIMATELY 20KM FROM THE LIMPOPO RIVER AND THE FOLLOWING BORDER POSTS BETWEEN SOUTH AFRICA AND BOTSWANA MARTIN'S DRIFT, PLATJAN AND TUGELA.

[INFO@MOGALAKWENA.COM](mailto:INFO@MOGALAKWENA.COM)

**MODJADJI CYCAD FOREST**





**CYCAD ( ENCEPHALARTOS  
TRANSVENOSIS).**

**@ SIGNIFICANT PART OF THE MODJADJI  
DYNASTY WAS FORMED BY THESE  
CYCADS AND THE HISTORY OF THE RAIN  
QUEEN IS PRESERVED IN A SMALL  
MUSEUM AT THE ENTRANCE TO THE  
RESERVE.**

**12 000 MATURE CYCADS (THE ENCEPHALARTOS TRANSVENOSUS SPECIES) HAS THRIVED  
TO THE POINT OF EXTENDING TO THE BIGGEST CYCAD FOREST IN THE WORLD.**

**THE MATURE CYCADS ARE BETWEEN 50 AND 60 MILLION YEARS OLD.**

**SEEDLINGS CAN BE SEEN EVERYWHERE IN THE SHADES OF THEIR GIANT (BETWEEN 6M  
AND 13M TALL) ANCESTORS.**

### **THE LARGEST BAOBAB IN THE WORLD**



**THIS BOABAB FORMS A LARGE AND  
TRUE LAND MARK AT MODJDIKLOOF  
ON A FARM CALLED SUNLAND, AND HAS  
BEEN REFERRED TO AS THE 'LARGEST  
LIVING THING IN THE WORLD'.**

**THIS TREE IS PROBABLY MORE THAN 6  
000 YEARS OLD, 22 METERS TALL AND  
47 METERS IN CIRCUMFERENCE.**

**INSIDE THE TREE IS A UNIQUE PUB.**

**DAY VISITORS CAN VIEW ALL THESE QUALITIES FOR THEMSELVES AT ONLY R10 P/PERSON, WHILE THE PUB CAN BE BOOKED FOR PRIVATE FUNCTIONS.**

**@CCOMMODATION IS ALSO AVAILABLE AS WELL AS QUAD TRACKS (11KM-ENDURO AND 2KM KIDDIES TRACK)**

## **MAKAPAN VALLEY WORLD HERITAGE SITE**



**THE HISTORY FROM THE APE-MAN (AUSTRALOPITHECINE), STONE @GE, IRON @GE UP TO THE PRESENT DAY CAN BE IMAGINED. THIS WORLD HERITAGE SITE FEATURES THE MOST COMPLETE RECORD OF HOMINID OCCUPATION. THE LIME WORKS IS THE OLDEST SITE OF +-3.32 MILLION YEARS OLD. THOUSANDS OF FOSSIL BONES INCLUDING THE REMAINS OF THE GRACILE APE-MAN CAME FROM THIS SITE.**

**THE HISTORIC CAVE (GA-A-WASHA CAVE) DEPICTS THE CLASH BETWEEN THE BOERE AND THE LANGA AND KEKANA PEOPLE. CHIEF MUGOMBANE WITH HIS TRIBE AND THEIR CATTLE STAYED IN THIS CAVE FOR A MONTH AND MANY DIED OF HUNGER AND THIRST. PIET POTGIETER WAS SHOT DURING THIS FEUD. THE CAVE OF HEARTHS & HYENA DEPICTS A SURPRISINGLY COMPLETE RECORD OF HUMAN HABITATION FROM THE EARLY-, MIDDLE- AND LATER STONE AGES UP TO THE IRON @GE. BRASS AND MUSKET BALLS WERE SOME OF THE RELICS FOUND WHEN THE EXCAVATIONS BEGAN.**

**IN THE BUFFALO CAVE FOSSILS OF ANCIENT, EXTINCT BUFFALOS WERE FOUND. OTHER FOSSILS INCLUDE ANTELOPE, PIGS, MONKEYS, HORSES AND VARIOUS CARNIVORES. THE RAINBOW CAVE IS SITUATED RIGHT BENEATH THE HISTORIC CAVE AND SHOWS SIGNS OF HUMAN OCCUPANCY AS WELL AS THE CONTROLLED USE OF FIRE. BOOKINGS AT: +27 (0)15 491 9740/8458**

## **AREND DIEPERINK MUSEUM**



LOCATED AT 97 THABO MBEKI DRIVE, MOKOPANE, THIS GRACEFUL STONE BUILDING WAS ORIGINALLY BUILT AS A SCHOOL.

IN THIS MUSEUM THE HISTORY OF VREDENBURG—THEN PIETER POTGIETERSRUS— THEN POTGIETERSRUS— NOW MOKOPANE AND THE

SURROUNDING AREAS FROM THE EARLIEST TIMES INCLUDING THE ANGLO-BOER WAR CAN BE SEEN.

OTHER VALUABLE ARTIFACTS INCLUDE DINOSAUR FOSSIL MATERIAL AND THE REPLICA OF A TRADITIONAL 'BOSVELDHUIS' IN WHICH THE WHITE SOUTH AFRICAN FARMERS LIVED.

PIET POTGIETERS GRAVE CAN ALSO BE FOUND HERE AND TOURS CAN BE ARRANGED ON REQUEST:

+27 (0)15 491 9735

### **TSONGA KRAAL MUSEUM**

SITUATED IN THE HANS MERENSKY NATURE RESERVE THIS MUSEUM REPRESENTS THE CULTURAL PRODUCTS AND BUILDING STYLES OF THE NORTH TSONGA TRIBES. THE TRIBES WERE COMPRISED OF REFUGE GROUPS FROM THE SOUTHERN PARTS OF MOZAMBIQUE. AS THE MUSEUM IS TODAY, IT ATTEMPTS TO SHOW AS MANY BUILDING STYLES AS POSSIBLE. THE HOMESTEAD OF A CHIEF WITH EIGHT WIFE'S WERE THE BASIS WHERE UPON THE KRAAL WAS FASHIONED. THE ARRANGEMENT OF THE HUTS FOLLOWS A SET PATTERN BUT MANY VARIATIONS OF THE PATTERN ARE FOUND IN THE AREA. THE KRAAL WAS BUILT ENTIRELY FROM TRADITIONAL MATERIALS. MOPANE POLES BOUND TO MOPANE BARK FORMS THE FRAMEWORK OF MOST HUTS AND CLAY FROM ANTHILLS WERE USED FOR THE FLOORS AND WALLS. DIFFERENT COLOURED SOIL WAS USED TO MAKE UP THE PAINT WHICH DECORATES THE WALLS.

### **LETABA ELEPHANT MUSEUM**



**LOCATED IN THE KRUGER NATIONAL PARK AT LETABA CAMP (CLOSE TO PHALABORWA GATE) THIS AMAZING MUSEUM HAS EVERYTHING ON ELEPHANTS.**

**THEY HAVE A LIFE SIZE ELEPHANT STATUE AT THE ENTRANCE, A FULL-SIZED ELEPHANT SKELETON, THE TUSKS OF SIX THE FAMOUS EIGHT AND LOTS OF SPECTACULAR IVORY TUSKS INSIDE.**

**DISPLAYS WHICH SHOWS HOW ELEPHANTS EVOLVED AS A SPECIES, LARGE MURALS AND SOME ELEPHANT EMBRIOS.**

**THE MUSEUM COVERS ELEPHANT EVOLUTION, BIOLOGY, BEHAVIOR, ECOLOGY AND RESEARCH. IT ALSO SHOWCASES THE IVORY OF EIGHT OF KRUGER'S GREATEST TUSKERS (INCLUDING SIX OF THE MAGNIFICENT SEVEN).**

**LOCATION: LETABA ELEPHANT HALL**

**LETABA REST CAMP**

**KRUGER NATIONAL PARK SOUTH AFRICA**

**[WWW.SANPARKS.ORG/PARKS/KRUGER/ELEPHANTS](http://WWW.SANPARKS.ORG/PARKS/KRUGER/ELEPHANTS)**

**THE WOODBUSH STATE FOREST**





**THIS IS THE LARGEST INDIGENOUS FOREST IN LIMPOPO AND THE 'DAP NAUDE DAM' IS REACHED VIA THE SCENIC DRIVE OFF THE R71.**

**THE DAM OFFERS A PICNIC SPOT IN THIS OAK FOREST JUST BELOW THE DAM WALL.**

**THE 'O'CONNOR MEMORIAL' ALSO FOUND IN THIS FOREST HONOURS A FORMER DISTRICT OFFICER FOR THE WOODBUSH FOREST, ALEXANDER O'CONNOR AND IS FOUND AT THE END OF AN AVENUE OF ENORMOUS GUM TREES WHICH WAS PLANTED BY ALEXANDER HIMSELF!**

### **CYRIL JACKSON OBSERVATORY**

**IN 1955 CYRIL CONSTRUCTED A SMALL STONE BUILDING AT A HILLTOP CLOSE TO HAENERTSBURG VILLAGE.**

**HE MADE SEVERAL DISCOVERIES HERE WHICH MADE HIM ONE OF SOUTH AFRICA'S LEADING ASTRONOMERS.**

**HIS CREDITS INCLUDE 72 ASTEROIDS AND 3 COMETS – EVERYONE NAMED AFTER HIM.**

### **CHEERIO GARDENS**



THESE GARDENS ARE SITUATED IN THE MAGOEBASKLOOF AREA.

WITH HUNDREDS OF DIFFERENT JAPANESE FLOWERING CHERRY TREES THAT COMES INTO BLOOM AROUND LATE SEPTEMBER TO EARLY OCTOBER THIS IS A WORLD FAMOUS GARDEN.

BANKS OF AZALEAS PUT UP A WONDERFUL DISPLAY OF WARM PINKS, PURPLES AND MAGENTA.

TEA GARDEN IS OPEN FROM WEDNESDAY TO SUNDAY. CONTACT US FOR OUR SPECIALS.

[SARAH@BRANDCAFE.CO.ZA](mailto:SARAH@BRANDCAFE.CO.ZA)

### THE McNEIL CLIVIA COLLECTION



THIS IS ONE OF SOUTH AFRICA'S BEST-KNOWN CLIVIA COLLECTIONS.

THIS WILD GARDEN AND A SMALL STREAM ARE SHADED BY IMMENSE INDIGENOUS TREES AND ARE ABSOLUTELY ENCHANTING.

THE COLLECTION STARTED IN 1962 WHEN GORDON McNEIL BOUGHT CLIVIAS FROM G.I. BLACKBEARD OF GRAHAMSTOWN IN THE EASTERN CAPE. HE THEN PLANTED THESE SPECIMENS IN THIS SHADED AREA IN THE LEKGALAMEETSE NATURE RESERVE IN THE WILD DRakensBERG ESCARPMENT. HERE THEY FLOURISHED AND VARIATIONS WERE PROPAGATED USING HAND POLLINATION, NATURAL CROSS POLLINATION AND WIND POLLINATION.

THE PLANT CONCENTRATION, THE NUMBERS OF PLANTS AND THE LONG PERIOD OFF ESTABLISHMENT ALL MAKES FOR A GREAT DIVERSITY.

THE BLOOMING TAKES PLACE FROM THE END OF @UGUST TO THE BEGINNING OF OCTOBER. @PPOINTMENTS: 083 631 7153

**NIYANI TRIBAL VILLAGE [BACK TO TOP](#)**



THE TRUE SHANGAAN LIFESTYLE AND THEIR DAILY WAY OF LIVING CAN BE SEEN THROUGH THE TOURS THAT ARE CONDUCTED BY @XON (A DIRECT DESCENDANT OF CHIEF KAPAMA).

YOU CAN HAVE YOUR FORTUNE TOLD BY A GENUINE SANGOMA AND EVEN A TOUR TO THE TRADITIONAL MEDICINE

RESERVE CAN BE ARRANGED.